Paris and Northern France Preview
John Tyler Community College
Study Abroad
Summer 2015
“The Age of the Cathedrals”
Dr. David M. Head
Professor of History
Elizabeth C. Head
Instructor of Humanities
Northern France: from Reims to Paris to Caen.
Program Basics:

Travel dates: June 24-July 8, 2014

Classes:
HIS 211: France in Europe to 1500
HUM 195: French Literature and Culture
Program fee includes:

Round trip transportation, Washington Dulles to Paris
Charter bus travel to Rouen, Caen and Bayeux
Double-occupancy hotel rooms in Paris and Caen with daily breakfast
Four group dinners in Paris and Caen

Tuition and books, daily lunches, other dinners and personal expenses are NOT included in program fees.
Program highlights:

Paris (of course!)
Versailles
Saint-Denis
Chartres
Amiens
Reims
Rouen
Caen
Bayeux
Who is eligible to participate?

• Anyone currently enrolled or eligible to enroll at John Tyler

• Students from other colleges and universities in Virginia

• Participants do NOT have to be current JTCC students

• Teachers at area public schools may be able to earn recertification credit (check with your school administration)

• Family members and friends eligible to attend John Tyler are also welcome
Classes and Pre-trip Preparation

• Students in both classes will meet together in evening class sessions on the John Tyler Midlothian campus, beginning on Tuesday, May 26.

• Class sessions will include background for trip—travel tips, packing advise, orientation to modern France and French culture, “survival French language lessons”

• Lecture and discussion for assignments for each class will be presented for all students

• The aim? To be knowledgeable travelers, not gawking tourists!
Paris Landmarks:

The Eiffel Tower: enduring (if modern) symbol of Paris.
The hub of Paris: The Champs Élysées meets the Arc de Triomphe.
The Seine and the Pont Neuf (the New Bridge: actually the oldest bridge in Paris).
Gargoyles contemplate Paris at Notre Dame.
Fresh fruit market, Paris: daily shopping.
Le Paris Passy Café: one on every corner.
Café “Suggestion du jour”: the daily bill of fare.
Le Métro: the Paris subway.
Paris Metro map: almost anywhere in central Paris with a change or two.
Art Deco Métro entrance, Pere La Chaise.
Les bateaux mouches (Seine River cruise boat) passing Notre Dame.
Basilique Sacre Coeur (1870-1923) the most recent of Paris’ great churches.
The famous Moulin Rouge (Red Windmill), center of Montmartre nightlife.
East façade, Cathedral of Notre Dame, Chartres, 1140s-1170s: the most complete, “perfect” early Gothic great church in France.
Floor plan, Chartres.
Chartres from North
The *sancta camisia* (holy robe) of the Virgin Mary, the most precious relic and pilgrimage attraction, Chartres.
Intrepid John Tyler travelers on the steps at Chartres, March 2007.
Kings and Saints: early Gothic portal sculptures, Chartres.
Nave looking east with labyrinth, Chartres
“The Blue Virgin”: (mainly) 13th c. stained glass (restored and cleaned, 1991), Chartres.
Chartres oxen: the offering of the common people to the rebuilding of the cathedral.
Flying buttress and pinnacle, Chartres
Romanesque façade, church of S. Aignan, Chartres
Half-timbered houses in “old” Chartres
Romanesque West façade and tower, Abbey Church of St-Denis: birthplace of the Gothic.
West tympanum, St-Denis: Christ in judgment (mid-12th c.)
Pointed arches and rib vaults in the ambulatory of Abbot Suger’s Gothic choir, St-Denis, 1140-43.
Choir vaulting, St-Denis
Choir “lantern,” St-Denis.
Light from stained glass, St-Denis: Suger’s vision achieved.
St-Denis exterior: “flying buttresses supporting the nave clerestory.”
Royal tombs, St-Denis: Henri II and Catherine de Medici, 1583.
Donjon, Chateau de Vincennes, a 14\textsuperscript{th} century royal castle guarding approach to Paris from the east.
Gothic chapel, Chateau de Vincennes
Fountain in Jardin des Tuileries, approaching the Louvre.
Arc du Carroussel, Jardin des Tuileries
I.M. Pei’s pyramid in front of Louvre.
Pyramid meets pyramid beneath Louvre entrance court: Robert Langdon, call your agent . . .
Crowds trying (with limited success) to view the *Mona Lisa* in the Louvre.
Left: nave elevation, S. Germain-des-Pris; above, detail of fan vaulting
St-Michel: gateway to the Latin Quarter
Rive Gauche (Left Bank): Latin Quarter
Modern meets medieval: “McDo’s” directly across street from Musée du Moyen Age
Musée de Cluny
(Musée du Moyen Age)
Annunciation, Musée du Moyen Age
16th c. tapestry, Musée de Moyen Age
Paris, Notre Dame: west façade as restored in 1841-64 by Viollet-le-Duc.
Gothic pinnacle crocket replaced during 19th century restoration of Notre Dame.
Paris: Notre Dame, east end
Rose window, south transept, Notre Dame.
Rose window, Sainte-Chapelle
Detail, 13th c. stained glass, Sainte-Chapelle: the Bible in pictures.
Colored light on tile floor, Sainte-Chapelle.
Towers of Conciergerie overlooking Seine
Medieval stone spiral staircase, Conciergerie
15\textsuperscript{th} century half-timber townhouses: a rare survival on the Ile St-Louis.
Versailles Gateway
Hall of Mirrors, Versailles
Entrance to vast gardens, Versailles
West front, Cathedral of Notre Dame, Rouen: mainly 14\textsuperscript{th} c.
Rouen as painted by Claude Monet, French impressionist, 1894.
Nave, Rouen
Plan, Notre Dame, Rouen: unusual double aisled nave, single aisled ambulatory (the opposite of Amiens).
Ducal Castle, Caen
Abbaye aux Dames, Caen, 1062-1110s CE
Romanesque arcading, Abbaye aux Dames, Caen
Abbaye aux Hommes et St-Etienne, Caen, 1067-1081
Nave looking east, Abbaye aux Hommes
Tomb of William the Conqueror
Street in Bayeux approaching Notre Dame
Bayeux Tapestry: “Hic Harold Rex interfectus est” (here King Harold is killed)
American culture in Paris: Chicago Pizza Pie Factory, just off Champs Elysees (and what better place for dinner on the 4th of July?).
Wide angle view of interior of west portals, Reims.
Amiens: canal leading into River Somme.
West front, Amiens Cathedral, completed 1270.
Amiens Cathedral from north with fletch.
Plan, Amiens: single-aisled nave, double-aisled ambulatory around choir.
Nave, Amiens: 143’ in height, the tallest completed French great church
Amiens labyrinth: a pilgrimage within the church.
Nave elevation with clerestory, Amiens: little colored glass remains, alas.
And, the crucial details . . .

- Program costs:
  - $3290 per person with 16 paid participants
  - $3060 per person with 24 paid participants
  - $2880 with 36 paid participants

- Deposit of $580 (including $80 for travel insurance) due to College Business Office by **December 2, 2014**
- Additional $1000 payment by **January 15, 2015**
- Final payment of program fee balance by **April 22, 2015**
Travel Details

• Departure:
  • Wednesday, June 24, depart Washington Dulles 6:30 PM on BA 0216 (overnight flight)
  • Thursday, June 25: arrive London Heathrow 6:40 AM; depart Heathrow 10:45 AM on BA 0308, arrive Paris Charles de Gaulle 1:00 PM

• Return:
  • Wednesday, July 8: Depart Paris Orly 3:55 PM on BA 0335, arrive London Heathrow 4:15 PM;
  • Depart Heathrow 5:35 PM on BA 0293, arrive Washington Dulles 8:35 PM
Questions?

• For ANY additional information, questions or concerns, contact:

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Sunset over the Seine: farewell, Paris, farewell France